



2026

# KEMET

ARABIAN HORSE SHOW  
بطولة كيميت للخيول العربية الأصيلة

by Fabio Brianzoni ■ photos by Ahmed Taha

We are kicking off this new year with a new show in Cairo, held on 5 and 6 January, which uses one of the oldest Egyptian expressions as its name. “KEMET” (or Kmt) is in fact the ancient name of Egypt and means “Black Land”, referring to the fertile dark silt deposited by the Nile River.

But beyond the evocative name, the young organiser, Mr Medhat Gaber, did not overlook any detail, demonstrating unquestionable professionalism. The choice of location was spot on: far from the chaotic traffic of Cairo and located within an elegant sports centre, which also has an excellent restaurant.

The show took place over two days with perfect timing. Small touches for guests and horses are always appreciated by those who, like us, the judges and all the professionals, do this job every weekend.

For its first edition, the KEMET Show achieved excellent results in terms of participation, with 114 horses registered. Given its success, I am convinced that the next edition will be a huge draw.

Another new feature introduced by the organiser was the prize money. You might say that cash prizes are now commonplace. True, but Mr Medhat presented them

directly during the awards ceremonies for both the categories and the championships, a gesture that was appreciated and elegant.

The VIP area was also very well organised, with tables, sofas and a generous catering service. The event’s organising committee, together with Mr Medhat Gaber, was the Arab Equine Veterinary Association.

The Ring Masters were Mr Mateusz Jarkowski (PL) and Mr Khaled Aljazarah (KW). The Disciplinary Committee, which in the presence of over one hundred horses is always composed of three or more members, consisted of Dr Eslam El Mahdy, Dr Amal Elmatbolye and Dr Ahmed Abo El Yazeed, all from Egypt.

Mr Medhat has also surrounded himself with highly professional figures, such as Mrs Nahla Baraka, Event Manager, assisted by Mrs Marwa Mahmoud for Show Coordination. The beautiful and unmistakable voice of Mrs Nabila Al Ali makes every event even more special.

The two official photographers, authors of the images you will see, were Mr Ahmed Taha and Mr Marawan Al Arab. The video footage was handled by Arabianxtreme TV, while the entire show will be available on Arabianessence.



# KOE

Finally, we come to the judges called upon to evaluate both Straight Egyptian and mixed-line horses, which were composed of:

Mr. Anna Stefaniuk (PL)  
Mr. Bruce McCrea (USA)  
Mr. Enrico Franchini (BR)  
Mr. Eric Gear (FR)  
Mr. Giorgio Rossi (IT)  
Dr. Laura Mascagna (IT)  
Mr. Meshaal El Mesbah (KW)  
Mr. Nikolaus Jung (DE)  
Dr. Sameh Zayed (EG)  
Mr. Tomasz Tarczynski (PL)

Let's start with the Fillies Foals and the elegant 'GINEVRA' (Shahbandr Saqr x Kalua) owned by Alongi Arabians. Silver medal for 'SHAM AL SHABAAN' (Sameh Al Baydaa x Ahlam Al Boustany) owned by Al Shabaan Stud.

For the Male Foals, the gold medal winner is 'MOHEEB AL SHABAAN' from Al Shabaan Stud. Silver goes to 'LAHEEB PEGASUS' from Pegasus Stud, which also wins bronze with 'RAYAN PEGASUS'. We get to the heart of the show with the Yearling Fillies. From this point on, almost all classes are divided into A and B due to the high number of entries. But let's get to the champions:

**Gold** 'KAHERA AL YASSER'  
(Mikon Os x Badreya Al Yasser)  
from Al Yasser Stud

**Silver** 'ANOUD AL SAHM'  
(Sarab El Sheruk x Aliaa Leila)  
owned by Al Sahm Stud

**Bronze** 'FAYROUZ AL YASSER'  
(Mostafa El Sheruk x Farida Al Yasser)  
owned by Aal Yaqub Stud



### **JUNIOR FILLIES**

**Gold** “SHAQRAA AL KAMAL”

(Moez Al Kaherah x Maice Nk)

owned by Al Kamal Stud

**Silver** “MAI AL ASTAPRAK”

(Andaleeb Al Baidaa x Waad Al Boustany)

owned by Al Astaprak Stud

**Bronze** “DUAA AL YASSER”

(Avatar Os x Rayhana Al Kaherah)

owned by AL YASSER STUD

### **SENIOR MARES**

**Gold** “MILA PPJ”

(Ezz Aldanat x Umair Al Adeed)

owned by Mr Giuseppe Alongi - Alongi Stud, which

also won Best Head of the Show.

**Silver** “MALEEKA AL YOUSEFEYYA”

(Radwan Albadeia x Hosna Al Yasser)

owned by Al Mirage Stud

**Bronze** “RAYAH AL ABHAR”

(Ghazal Adel x Rabha Tahani)

owned by Mooaz Stud

### **YEARLING COLTS**

**Gold** “NTK SHEIKH AL NIL”

(Sheikh El Ashraf x Angham Al Nil Al Sharbatly)

owned by NTK Stud

**Silver** “OUD AL MIRAGE”

(Hakeem El Sheruk x Anoud Al Asayel)

owned by Al Mirage Stud

**Bronze** “NAMROUD AL AAMER”

(Nabhan Al Safwa x Fayrouz Al Aamer)

owned by Al Aamer Stud

### **JUNIOR COLTS**

**Gold** “NADEEM AL HAMD”

(Arhoud Saqr x Nadeem Al Hamd)

owned by Basha Masr BM Stud

**Silver** “YAQQOUT AR” (Sahib x Zt Asalah (Ar)

owned by AL FARAZDAK STUD

**Bronze** “MARWAN AL TARZY”

(Hamd Al Tarzy x Malak Lara)

owned by Al Hazm Stud

Normally, when I reach the final ranking of the most eagerly awaited category, that of stallions, I pause to announce the expectations of the public, the excitement that can be felt in the air for the triumphant entry of their favourites. But not today. I want to draw your attention to the names of the owners. Many are new names, representing the new generations who will follow with hard work, passion and joy the historic Egyptian stud farms that are now famous throughout the world thanks to the first courageous breeders who brought the purebred Arabian horse to worldwide renown and who have never strayed from its purity.

But now it is time for the stallions who have earned their place in the ring for the final showdown in the championship to make their entrance.

### **SENIOR STALLIONS**

**Gold** “SAFIR AL KHALDON”

(Gajman Ps X Sanabal Nawasi Al Kheir)

Owned by AAL EWAYAN STUD.

**Silver** “GHAZAL KHATTAB”

(Aj Barir (De) x Gazia Khattab)

Owned by KHATTAB STUD

**Bronze** “HA JUSTIN”

(Wh Justice x Bint Fariha Magidaa)

owned by SAREM MASR STUD

As always, I would like to thank all the staff, and I would like to thank Medhat Gaber for his tenacity and determination, which over the years have led him to realise a dream that began on a farm in Cairo many years ago in the presence of a great mutual friend, who perhaps contributed to the success of this dream from above.

Thank you, Dr Nasr Marei.











